UNIT 7 —

				STUDENT	CONVERSATION
UNIT 7	FUNCTIONS	GRAMMAR	VOCABULARY	OUTCOMES	BEHAVIORS
LESSON 7:1, p.24 Identifying Present People 110–130 minutes	Identify person by 1) body position, 2) appearance and/or 3) clothing	Body Classifiers (BCLs): describe arm position Bodypart Classifiers (BPCLs): describe leg positions Bodypart Classifiers (BPCLs): describe hair length, texture and style Descriptive Classifiers (DCLs): describe patterns Facial expressions ("oo," "mm," "cha," "ee," "puffed," "open mouth")	Height: TALL, SHORT-person Body type: SKINNY, SLENDER, BROAD-SHOULDERS, PLUMP Head and face: HEAD-WRAP, HAT, fs-SUN EYEGLASSES, MUSTACHE, BEARD Hair: BALD-TOP, (color)+HAIR	Identify person in room Add another description to confirm Ask to relay a message to the person ACTFL: 1.1, 1.2, 1.3, 2.1 4.1	Ask to confirm: q THAT-ONE Confirm: ITHAT-ONE!
LESSON 7:2, p.41 Fingerspelling: Clothing-Related Words 30–45 minutes	Spell words	Form and movement of certain letters	fs-PLASTIC, fs-SILK, fs-NYLON, fs-FUR, fs-WOOL, fs-COTTON, fs-SUEDE,etc.	Produce correct form and movement for clothing-related words ACTFL: 1.1, 1.2, 4.1	
LESSON 7:3, p.47 Numbers: Guess My Number 35–45 minutes	Guess a number	Review number forms and movement for numbers 1–100	THOUGHT-OCCUR, GUESS, LESS-THAN, MORE-THAN, IN-RANGE	Increase fluency in producing numbers 1–100 ACTFL: 1.1, 1.2, 4.1	Confirm correct number
LESSON 7:4, p.52 Describing Personal Items 160–200 minutes	Describe an item and tell what kind of material it is made of	Descriptive Classifiers (DCLs) Instrument Classifiers (ICLs) Locative Classifiers (LCLs) Sequence for 1) describing tops 2) describing bags 3) describing eyeglasses	How Got Item: GIVE-TO-me, PRESENT-TO-me, BUY, TAKE-FROM-person, BIRTHDAY, VACATION, GARAGE fs-SALE, etc. Materials: FABRIC, METAL, GLASS, WOOD, etc. Type of Materials: REAL, FAKE, SEE-THROUGH, etc. Tops: SHIRT, DCL"T"+SHIRT, BLOUSE, COAT, etc. Items: PURSE, BACKPACK, EYEGLASSES Comments: PRETTY, STRANGE, fs-COOL, SWELL, etc.	Follow sequence to describe item Ask/tell what it is made of ACTFL: 1.1, 1.2, 1.3, 2.1 3.1, 4.1	Comment on item: PRETTY STRANGE #COOL SWELL NEVER SEE DIFFERENT OLD+fs-FF UGLY LOUD-COLOR
LESSON 7:5, p. 71 Translating Sentences with "Have" 1 35–45 minutes		Semantics	HAVE, MUST, FINISH, NONE, NOT-YET	Use appropriate signs to translate English sentences with "have" in them ACTFL: 1.1, 1.2, 1.3, 4.1	
LESSON 7:6, p. 79 Translating Sentences with "Drive To," "Take To" and "Pick Up" 20–30 minutes		Spatial agreement	Spatial verbs: GO-TO-location, DRIVE-TO-location, TAKE-FROM-location, DROP-OFF-location, PICK-UP-person, CARRY-TO-location	Correctly translating English sentences with spatial verbs and making sure the verbs show agreement with the locations that have been established for places ACTFL: 1.1, 1.2, 1.3, 4.1	

UNIT 7 — continued

UNIT 7	FUNCTIONS	GRAMMAR	VOCABULARY	STUDENT OUTCOMES	CONVERSATION BEHAVIORS
LESSON 7:7, p.86 Numbers: Asking How Many 30 minutes	Ask/tell how many	Wh-question:whq HOW-MANY Review number forms and movement for numbers 1–100	Reactions to amount given: OH-I-SEE, !FEW!, !MANY!, WOW, !MADE-UP! YOU	Produce number correctly ACTFL: 1.1, 1.2, 1.3, 3.1 4.1	Reactions: OH-I-SEE IFEW! IMANY! WOW IMADE-UP! YOU
LESSON 7:8, p. 91 Describing Lost Items 75–85 minutes	Describing item that is lost	Descriptive Classifiers (DCLs) Instrument Classifiers (ICLs) Sequence for 1) describing hats, tops and eyeglasses, 2) describing tops and coats 3) describing bags	HAT, SCARF	Follow sequence to describe item ACTFL: 1.1, 1.2, 1.3, 2.1 3.1, 4.1	Confirm item Express gratitude
LESSON 7:9, p. 103 Numbers: Telling the Year 35 minutes	Sign year numbers	Year number forms (general) Years ending with –01 through –09 Years starting or ending with 10 through 15 Years with two zeros in the middle	YEAR+ONE-IN-PAST (2 variations) YEAR+TWO-IN-PAST YEAR+THREE-IN-PAST, etc. YEAR+ONE-IN-FUTURE YEAR+TWO-IN-FUTURE, etc.	Produce correct form and movement when expressing year numbers ACTFL: 1.1, 1.2, 1.3, 2.1 3.1, 4.1	
LESSON 7:10, p. 111 Translating Sentences with "Have" 2 30–40 minutes		Semantics	HAVE, MUST, FINISH, NONE, NOT-YET	Use appropriate signs to translate English sentences with "have" in them ACTFL: 1.1, 1.2, 1.3, 4.1	
LESSON 7:11, p. 115 Cultural: Greeting and Leave-Takings 45–65 minutes	Greet others Say goodbyes		Greetings: "wave-hello," "salute-hi," HELLO Following up after greeting: (see page 115) Replying: (see page 116) Leave-takings: "wave-bye," BYE-BYE, "thumb-up," SEE-you LATER, etc.	Greet others Say goodbyes ACTFL: 1.1, 1.2, 2.1, 3.1 4.1	Greetings: • making eye contact when greeting each other • acknowledging each other when passing by nodding Leave-takings: • making eye contact with individuals when saying goodbye
LESSON 7:12, p. 125 Translating Sentences with "Drive To," "Take," and "Pick Up" 2 30–40 minutes		Spatial agreement	spatial verbs: TAKE-FROM-location, GO-TO-location (or DRIVE-TO-location or DROP-OFF-location) GO-TO-location, PICK-UP-person, DROP-OFF-location (or DRIVE-TO-location or CARRY-TO-location)	Correctly translating English sentences with spatial verbs and making sure the verbs show agreement with the locations that have been established for places ACTFL: 1.1, 1.2, 1.3, 4.1	
LESSON 7:13, p. 131 Comprehension: The Family Portrait 20–60 minutes	Re-tell story		USE, SAME-AS-arc, JOIN-me, BE-RELIEVED, PICTURE+ER, !TIME!, WAIT, DARK+BLUE, PROCEED/GO-AHEAD, etc.	Re-tell story ACTFL: 1.1, 1.2, 1.3, 4.1	

UNIT 8 —

UNIT 8	FUNCTIONS	GRAMMAR	VOCABULARY	STUDENT OUTCOMES	CONVERSATION BEHAVIORS
LESSON 8:1, p. 146 Making Requests 80–115 minutes	Explain situation, make request	q NOT-MIND (do favor)	Requesting: pleading/q NOT-MIND Declining: SORRY, HAVE PLAN, ME NOT-KNOW fs-HOW Verbs: (plane) TAKE-OFF, DROP-OFF-me, CONNECT, MISS (class), PLAN, etc. Nouns: TICKET, ADDRESS, BOSS, AIRPLANE, etc. Technology-related: SCANNER, INTERNET Time-related: RECENT Others: MIND-STUPID, fs-OT, THROUGH, MAYBE	First explain situation, then make request Decline, give reason Use pleading face when making the request Use regretful face when declining ACTFL: 1.1, 1.2, 1.3, 3.1 4.1, 4.2	
LESSON 8:2, p.162 Fingerspelling: Months 50–65 minutes	Ask/give month	Form and movement for fingerspelling months MONTH with numbers 1–9 incorporated	Months: fs-SEPT, fs-OCT, fs-NOV, fs-DEC, etc. Time-related: MONTH, NOW+MONTH, IN-PAST+MONTH, FUTURE+MONTH, (#)-MONTH+IN-PAST, etc. Seasons: AUTUMN, WINTER, SPRING, SUMMER	Produce correct form and movement for fingerspelling months Incorporate number with sign MONTH ACTFL: 1.1, 1.2, 1.3, 3.1 4.1	
LESSON 8:3, p. 170 Agreement Verbs 1 40–50 minutes	Relay information	Modify verb to agree with subject and object	TELL-TO, PHONE-TO, SEND/MAIL-TO, INFORM-TO, PAY-TO	Modify verb to agree with subject and object • "from me to you" • "from you to me" • "from someone to another" ACTFL: 1.1, 1.2, 1.3, 3.1 4.1, 4.2	
LESSON 8:4, p. 179 Agreeing with Conditions 90–120 minutes	Explain situation, make request Agree with condition	Conditional clauses: • what must happen first • what is expected in return	Conditions: FIRST-THUMB, UNDERSTAND++ Agreeing: FINE++, TRUE/ SURE, #OK, HAPPY Others: BUT, "but," IN-EXCHANGE	Explain situation, make request Agree with condition Integrate head nod and raised brows when stating the condition ACTFL: 1.1, 1.2, 1.3, 3.1 4.1, 4.2	Check if personq agrees: "well"
LESSON 8:5, p. 194 Negations 1 30–40 minutes		Negative statements	Negations: NOT+FINISH, NOT+MUST, SHOULD+NOT, NONE, NOT+HAVE, "wave no," NOT-YET, NOT-WANT, FORBID, REFUSE, NOT+ALLOW,	Use correct word order when translating from English to ASL (establish time, location, topic, and end with negation) ACTFL: 1.1, 1.2, 1.3, 2.1 4.1	
LESSON 8:6, p. 205 Numbers: Giving Phone Numbers 25–40 minutes	Give phone numbers	Patterns for giving Identification number		Produce correct form and movement when giving phone numbers ACTFL: 1.1, 1.2, 1.3, 3.1 4.1	

UNIT 8 — continued

UNIT 8	FUNCTIONS	GRAMMAR	VOCABULARY	STUDENT OUTCOMES	CONVERSATION BEHAVIORS
LESSON 8:7, p. 213 Asking for Advice 1 75–105 minutes	Explain problem, ask for advice Give Advice	Sequence for explaining problem Conjunction: THOUGHT-OCCUR	Conjunction: THOUGHT-OCCUR Question:whq ME (2h)#DO++ Suggest: WHY+NOT Response: GOOD +IDEA Others: CREDIT-CARD	Explain problem using the conjunction THOUGHT-OCCUR before telling what happened Ask for advice Give Advice using WHY+NOT ACTFL: 1.1, 1.2, 1.3, 2.1 4.1	Response: GOOD+IDEA
LESSON 8:8, p. 228 Asking for a Sign 20 minutes	Ask for a sign (review of Unit 2, Skill 12 and Unit 3, Skill 15)			Use different strategies to ask for a sign ACTFL: 1.2, 1.3, 4.1	
LESSON 8:9, p. 233 Agreement Verbs 2 25–35 minutes	Relay information	Modify verb to agree with subject and object	BAWL-OUT-TO, BOTHER-TO, TEASE-TO, BORROW-FROM, IGNORE-TO Other: LAPTOP	Modify verb to agree with subject and object • "from me to you" • "from you to me" • "from someone to another" ACTFL: 1.1, 1.2, 1.3, 2.1 4.1	
LESSON 8:10, p. 240 Asking for Advice 2 115–140 minutes	Explain problem, ask for advice Give Advice	Role shift to describe awkward conversations Sequence for incidents involving liquids Role shift to describe person doing something s/he was not supposed to do Element classifiers (ECLs) to describe spills Conjunction: !WRONG!	Conjunction: !WRONG! Food-related: HAMBURGER, fs-MUSTARD, SALAD, KETCHUP, KNIFE, FORK, etc. Verbs: BREAK, VOMIT, MEANING Nouns: GLASS, WEDDING (2h)alt.EAT++, SCHEDULE, WEDDING Others: QUOTE, CRACKED-on-iPad, AND	Explain problem using the conjunction !WRONG! before telling what happened Follow sequence for ECLS and role shift Ask for advice Give Advice using WHY+NOT ACTFL: 1.1, 1.2, 1.3, 3.1 4.1, 4.2	
LESSON 8:11, p. 264 Negations 2 50–65 minutes		Negation Tag questions Word order: (location), topic, negation sign, tag question	Verbs: TAKE-UP, CANCEL, TOUCH, KNOW-THAT Nouns: MEAT, MONEY, HAWAII, TEST, LIST, SEMESTER, SOMEONE	Use correct word order when translating from English to ASL Integrate facial grammar and add tag questions ACTFL: 1.1, 1.2, 1.3, 3.1 4.1, 4.2	
LESSON 8:12, p. 278 Comprehension: The Candy Bar 30–35 minutes	Re-tell story		GOING-TO, STOMACH-BOIL, BE-ANGRY, MESSED-UP-hair, COMB	Re-tell story Change details of the story ACTFL: 1.3, 4.1, 4.2	
LESSON 8:13 p. 284 Culture: Minimizing Interruptions 25–30 minutes			Arriving late: SORRY LATE Leaving immediately: EXCUSE-ME	Interrupt politely to explain why you are late or have to leave early ACTFL: 1.3, 4.1, 4.2	Arriving late: • enter at the correct time • apologize and give reason • wait for teacher's nod before taking a seat Leaving immediately: • get up and move to the door at the right time • make eye contact with the teacher, then give brief explanation • wait for teacher's nod before leaving

UNIT 8 — continued

UNIT 8	FUNCTIONS	GRAMMAR	VOCABULARY	STUDENT OUTCOMES	CONVERSATION BEHAVIORS
LESSON 8:14, p. 288 Culture: Name Signs 40–55 minutes				Apply principles of naming that are culturally appropriate ACTFL: 1.2, 2.1, 4.2	

UNIT 9

UNIT 9	FUNCTIONS	GRAMMAR	VOCABULARY	STUDENT OUTCOMES	CONVERSATION BEHAVIORS
LESSON 9:1, p. 312 Discussing Neighborhoods 90 minutes	Narrate David's neighborhood	Rhetorical questions Locatives IX-dir, IX-loc, NEXT-TO, THUMB-loc"back"	Areas: DOWNTOWN "area", BUSINESS, MACHINE, FARM, etc. Neighborhoods: fs-APT, fs-LOFT, HOME "area" NEW++, MIXED, etc. Surroundings: ACROSS-FROM, NEXT-TO-right, etc. Comments about Neighbors: COLD, CHEERFUL, MAD-char, NOSEY People: YOUNG FAMILY, OLD+ER, ART+ER, WHITE +COLLAR, etc. Places Nearby: NEAR, FREEWAY, SWIMfs-POOL, HORSE fs-TRAIL, etc. Noise level: QUIET, NOISY Safety level: fs-SAFE, DANGEROUS, TRAFFIC, CLEAN, DIRTY, etc. Activity level: BORING, MANY, (2h)#DO-circle Cost of Living: CHEAP, EXPENSIVE Others: UP-TILL-NOW, LONG-AGO, CHANGE++(arc), DIVERSE, etc.	Repeat descriptions of neighborhood ACTFL: 1.1, 1.2, 1.3, 2.1 4.1	
LESSON 9:2, p. 333 Places in the Neighborhood 20–30 minutes			Places: fs-HYATT, 7-11, STARBUCKS, fs-ACE, etc. Government services/ facilities: POLICE, CITY fs-HALL, COURT+HOUSE, FIREFIGHTER, etc. Types of business: HOTEL, COFFEE HOUSE, FAST FOOD, EXERCISE, fs-RE (real estate)	Give signs for name and type of business ACTFL: 1.1, 1.2, 2.1, 3.1 4.1	
LESSON 9:3, p. 340 Numbers: Giving the Time 30–40 minutes	Give the time	Hour numbers Hour and minute numbers	Beginning and end verb pairs: START, FINISH, LEAVE-FROM, ARRIVE-TO Verbs: GET-UP, GET-IN-BED Wh-word question: TIME	Form clock numbers correctly ACTFL: 1.1, 1.2, 1.3, 3.1 4.1	

UNIT 9 — continued

UNIT 9	FUNCTIONS	GRAMMAR	VOCABULARY	STUDENT OUTCOMES	CONVERSATION BEHAVIORS
LESSON 9:4, p. 348 Describing Your Neighborhood 70–85 minutes	Narrate about own neighborhood	Rhetorical questions Locatives IX-dir, IX-loc, NEXT-TO, THUMB-loc"back"		Narrate about own neighborhood with emphasis on 1) using rhetorical question as a transition 2) maintaining spatial agreement when discussing neighbors ACTFL: 1.1, 1.2, 1.3, 2.1 3.1, 4.1	
LESSON 9:5, p. 360 Giving Directions: Next to, Across From 45–60 minutes	Give directions to places located at or near corners	Signer's perspective Weak hand as reference point Horizontal map orientation Facial markers to tell how close/how far	CORNER-near right, CORNER-near left, CORNER-far right, CORNER-far left, NEXT-TO, ACROSS-FROM	Give directions to places using 1) KNOW 2) weak hand to maintain the location of the corner when signing NEXT-TO or ACROSS-FROM ACTFL: 1.1, 1.2, 1.3, 3.1 4.1, 4.2	
LESSON 9:6, p. 372 Yes-No Questions 1 45–60 minutes		Topicalization Yes-No questions	Verbs: fs-FIX, IRON, TOUCH, DOWNLOAD Nouns: SPIDER, BUGS, FROG, INTERNET, PARIS Others: KNOW fs-HOW, MORE-THAN, EVERYDAY, EARLY, fs-EARLY, BE-AFRAID++	Translating yes-no questions following word order (time, location, topic, end with question) ACTFL: 1.1, 1.2, 1.3, 2.1 4.1	
LESSON 9:7, p. 379 Describing a Restaurant 90–115 minutes	Describe a restaurant	Descriptive classifiers (DCLs) to describe: 1) table/counter and seating arrangement 2) wall decorations 3) lighting Element classifiers to describe lighting	Ethnic restaurants: CHINA, JAPAN, THAI, INDIA, MEXICO, ITALY, FRANCE, etc. Opinions (price): EXPENSIVE, MEDIUM, REASONABLE, CHEAP Opinions (food): DELICIOUS, CHAMP, !GOOD!, FAIR/SO-SO, etc. Food and drinks: CHICKEN, FISH, fs-STEAK, fs-RICE, WINE, PASTA, SALAD, #BBQ, etc. Materials: WOOD, GLASS, METAL, etc. WH-word question: WHAT-KIND	Describe a restaurant using descriptive (DCLs), locative (LCLs) and element (ECLs) classifiers ACTFL: 1.1, 1.2, 1.3, 2.1 4.1, 4.2	

UNIT 9 — continued

				STUDENT	CONVERSATION
UNIT 9	FUNCTIONS	GRAMMAR	VOCABULARY	OUTCOMES	BEHAVIORS
LESSON 9:8, p. 404 Giving Directions: Where to Turn 30–40 minutes	Describe where to turn when giving directions	When clause	Distance: ALL-WAY-DOWN, END-STREET, (#) BLOCK-AWAY Intersection: INTERSECTION, CROSS-STREET Landmark: GO-PAST, LIGHT ECL"traffic stop light", etc. Where to turn: TURN-LEFT, TURN-RIGHT	Use when clause with landmarks, intersections, corners or places before telling where to turn Superimpose head nod(s) with BLOCK-AWAY++ ACTFL: 1.1, 1.2, 2.1, 4.1	
LESSON 9:9, p. 410 Numbers: Giving the Time 2 35–45 minutes	Give the time	Hour numbers Hour and minute numbers	Wh-word question: TIME, DO++ Workbook vocab: SHOWER, BRUSH-TEETH, TAP-SHOULDER, GET-DRESSED, BATHE	Form clock numbers correctly ACTFL: 1.1, 1.2, 1.3, 4.1	
LESSON 9:10, p. 416 Suggesting a Place to Eat 50–65 minutes	Suggest a restaurant	Transition: ONE WARNING	SUGGEST, WARNING	Use descriptive (DCLs), locative (LCLs) and element (ECLs) classifiers to describe restaurant environments Nod their head when listing food items Use raised brows with ONE WARNING ACTFL: 1.1, 1.2, 1.3, 4.1	Comment
LESSON 9:11, p. 429 Giving Directions: Perspective Shift 50–70 minutes	Give directions with perspective shift	Perspective shift	Workbook vocabulary: UMBRELLA, CERTIFICATE, ELECTRIC, TICKET, !BE-TICKETED!, FAST/SPEED, FULL, !FAR!	Use perspective shift to complete the directions ACTFL: 1.1, 1.2, 1.3, 2.1 4.1	
LESSON 9:12, p. 439 Yes-No Questions 2 50–60 minutes		Topicalization Yes-No questions	Verbs: MEET++, CAN, EXPERIENCE, TAKE-CARE-OF++, TO-NAME, Nouns: PEOPLE, EYES, POETRY, SNOWBOARDING, RABBIT, Others: !NEW!, FOREIGN/COUNTRY, FAMOUS	Translating yes-no questions following word order (time, location, topic, end with question) ACTFL: 1.1, 1.2, 4.1	
LESSON 9:13, p. 445 Culture: Keeping Others Informed 35–40 minutes	Getting attention Getting permission Expressing gratitude		SORRY, MISS, BE-LATE	Informing teacher and others the reasons for their absences from and tardiness to class/events ACTFL: 1.1, 2.1, 4.2	Wave to get attention
LESSON 9:14, p. 452 Comprehension: Stop the Traffic 30–35 minutes	Re-tell story		EMPTY++, !TRAFFIC!, GO-ACROSS, MELT/ DISSOLVE, TIME-arc+++, !RIGHT!	Re-tell story ACTFL: 1.1, 1.2, 1.3, 2.1 4.1, 4.2	

UNIT 10 —

UNIT 10	FUNCTIONS	GRAMMAR	VOCABULARY	STUDENT OUTCOMES	CONVERSATION BEHAVIORS
LESSON 10:1, p. 466 Giving Opinions about Tendencies 75–105 minutes	Give Opinions Compare oneself with another	Temporal Aspect	Punctuality: TIME++, GO-TO++, LATE++, SKIP-WORK++ Approach to work:serious WORK-char, !PAY-ATTENTION!, COMPLETE++, etc. Relating to Others: QUIET++, BASHFUL++, TALK++, CHAT++, MEET++, AGREE-with++, BE-HONEST, LIE++, SHARE++, SELFISH++, etc. Others; TEND-TO, TRUST, EVADE, etc.	Give opinions by describing tendencies; Compare tendencies; Ask/Tell how two people are the same or different ACTFL: 1.1, 1.2, 1.3, 3.1	Affirm; Negate
LESSON 10:2, p. 486 Numbers: Telling the Price 1 35–45 minutes	Tell the Price	Money numbers for cents and dollars	money-related: DOLLAR, COST ask how much:	Give price for different items; ask/tell cost ACTFL: 1.1, 1.2, 4.1	
LESSON 10:3, p. 499 Wh-word Questions 1 30–40 minutes		Topicalization Wh-word question whq "what" HAPPEN	INVENT/CREATE	Translating wh-questions following word order (time, location, topic, end with question) ACTFL: 1.1, 1.2, 1.3, 2.1 4.1	
LESSON 10:4, p. 505 Giving Opinions about Personal Qualities 1 90–100 minutes	Give Opinions, Describe situation to support opinion	Predicate adjectives	Disposition: CHEERFUL, POLITE, STUCK-UP, RUDE++, SWEET, MEAN, MAD-char, HUMBLE/ MODEST, QUIET++, (2h)FUNNY-char, GOODY-TWO-SHOES, BIG-HEADED, etc. Dealing with others: OPEN-MINDED, WARM, STUBBORN, FLEXIBLE, etc. Good Sense/Foolish: GOOD+JUDGE, PEA-BRAINED	Give opinion, describe situation to support opinion Correct information, give explanation ACTFL: 1.1, 1.2, 1.3, 3.1 4.1, 4.2	Repeat what others said Correct information Respond
LESSON 10:5, p. 523 Numbers: Telling the Price 2 35–50 minutes	Tell the Price	Money number for combinations of dollars and cents	SOUP, TOMATO, MILK, ONION, CHEESE, BANANA, BREAD, APPLE, BUTTER, ORANGE, PEANUT+BUTTER, EGG, SUGAR, JAM, LETTUCE, etc.	Ask/tell cost of item ACTFL: 1.1, 1.2, 1.3, 4.1	

UNIT 10	FUNCTIONS	GRAMMAR	VOCABULARY	STUDENT OUTCOMES	CONVERSATION BEHAVIORS
LESSON 10:6, p. 534 Giving Opinions about Personal Qualities 2 50–70 minutes	Give opinion about person by describing his personal qualities	Role shift to describe situation	Personal quality signs from 10:4	Describe person's personality by: use at least three personal quality signs use role shift to describe situations ACTFL: 1.1, 1.2, 1.3, 3.1 4.1, 4.2	
LESSON 10:7, p. 544 Telling Where Items Are Located 50–60 minutes	Ask/tell where items are located	Topicalization Signer's perspective Reference points Non-manual signals for distance: "far away," "cs" LCLs and DCLs to describe parts of the kitchen	Household items: #TV ICL"use remote," MATCHES, SOAP, SCREWDRIVER, STAPLER, TOWEL, CAMERA, CANDLE, MAGAZINE, KNIFE, SCISSORS, etc. Kitchen appliances: fs-STOVE, fs-SINK, fs-OVEN, etc.	Tell where items are located by: naming the room naming appliance or part of room specify location of item (use reference point) ACTFL: 1.1, 1.2, 4.1, 4.2	
LESSON 10:8, p. 555 Wh-word Questions 2 35–40 minutes		Topicalization Contrastive structure List across neutral space and nodding Wh-word question whq WHICH	COOL, WARM, LOVE, !THRILL!, EARN, USE-GUNS, SEND-TO, !MONEY!, WEATHER	Translating wh-questions following word order (time, location, topic, end with question) ACTFL: 1.1, 1.2, 4.1	Follow-up questions
LESSON 10:9, p. 562 Comparing Personal Qualities 35–45 minutes	Compare two people's personal qualities	Conditional clause Contrastive structure	DISCUSS++, HURT, EUROPE, HIRE/INVITE, SUPPOSE, HAPPEN++	Ask "which" questions Give hypothetical situations Compare two people's personal qualities ACTFL: 1.1, 1.2, 2.1, 3.1 4.1	
LESSON 10:10, p. 571 Culture: Interrupting Others 50–70 minutes	Interrupt a conversation to deliver a short message		Interrupting: EXCUSE-me, INTERRUPT, SORRY, (wh)"hold on/wait" Resume conversation: (2h)GO-AHEAD, ANYWAY, NOTHING-TO-IT Distractions: FIRE RING/ALARM, SOMEONE YELL YOUR NAME #DOG BARK++ BABY CRY++ LIGHT ECL"flashing," etc.	Interrupting two people in a conversation Interrupting someone, ask to hold on and explain what is distracting Resuming conversation ACTFL: 1.3, 2.1, 2.2, 3.1 4.1, 4.2, 5.1	Apologize Ask to hold on Resume conversation

UNIT 10 — continued

UNIT 10	FUNCTIONS	GRAMMAR	VOCABULARY	STUDENT OUTCOMES	CONVERSATION BEHAVIORS
LESSON 10:11, p. 582 Comprehension: "Why the Owl Has Big Eyes" 30–50 minutes	Re-tell story		GOD, WORLD, BE-EXCEPTIONALLY- SKILLED	Re-tell story ACTFL: 1.2, 1.3, 2.1, 3.1 4.1, 4.2	
Lesson 10:12, p. 588 Looking for a Misplaced Item 40–45 minutes	Tell narrative	Spatial Agreement Word Order: name object before using ICLS Instrument classifiers (ICLS) Role shifting with sign LOOK-AT	LOOK-AT	Tell narrative incorporating these language elements: • spatial agreement • word order: name object before using ICLS • word order: NONE used after each search segment • role shifting with LOOK-AT • thoughts • conclusion: end story with a reaction sign or comment ACTFL: 1.1, 1.2, 1.3, 3.1 4.1	

UNIT 11 —

UNIT 11	FUNCTIONS	GRAMMAR	VOCABULARY	STUDENT OUTCOMES	CONVERSATION BEHAVIORS
LESSON 11:1, p. 608 Discussing One's Knowledge and Abilities 95–120 minutes	Compare a person's knowledge of a subject matter to your own; Tell about an activity that you have become skilled at; Describe an unusual skill/ability you possess; Tell someone what they should or should not do		Having knowledge/ability: BE-KNOWLEDGEABLE-IN, BE-SKILLED-IN, BE-EXCEPTIONAL-IN Lacking knowledge: ZERO-FOREHEAD, BE-MIND-STUPID Lacking ability: BE-INEPT, AWKWARD/CLUMSY, CAN'T Subjects: AMERICA fs-LIT, INTERPRETING, HISTORY, DEAF STUDIES, LINGUISTICS, etc. Others: MAJOR	Compare a person's knowledge of a subject matter to your own; Tell about an activity that you have become skilled at; Describe an unusual skill/ ability you possess; Tell someone what they should or should not do ACTFL: 1.1, 1.2, 1.3, 3.1, 4.1	
LESSON 11:2, p. 625 Numbers Review 1 55–80 minutes	Give a number	Number types: cardinal, age, dollars, cents, clock, minutes, hours, days, weeks, months		Sign numbers quickly and accurately ACTFL: 1.2, 4.1	
LESSON 11:3, p. 631 Asking for Opinion about Someone 50 – 65 minutes	Ask/give opinion about a person		CONTACT-TO, BE-EXPERIENCED, (2h) PICK-UP++, BE-CREATIVE, TO-FLIRT, INVITE/ HIRE- person, TRANSFER-TO	Ask/give opinion about a person as a potential travel companion, roommate, employee, date, babysitter ACTFL: 1.1, 1.2, 1.3, 3.1, 4.1	ask follow up questions
LESSON 11:4, p. 640 Describing Reactions 60–80 minutes	Ask a hypothetical question Tell how you would react or feel	Conditional clause	reactions: BE-THRILLED, BE-RELIEVED, JUMP-JOY, BE-SCARED, BE-LET-DOWN, etc. others: ELECTRIC, LAST++, RUN-OUT-OF, etc.	Ask hypothetical questions and give reactions ACTFL: 1.1, 1.2, 1.3, 2.1, 3.1, 4.1	
LESSON 11:5, p. 651 Fingerspelling: States and Provinces 45–55 minutes	Name a state/ province	fingerspelling patterns for states and provinces	States that are signed: ALASKA, ARIZONA, CALIFORNIA, etc. Provinces that are signed: ALBERTA, MANITOBA, etc. States/provinces with fingerspelled forms: fs-ALA, fs-ARK, fs-CONN, etc.	Give correct fingerspelling of name of state/ province ACTFL: 1.1, 4.1	
LESSON 11:6, p. 663 Making and Canceling Plans 115–135 minutes	Invite someone to join you Accept/decline invitation Explain why you need to cancel plans	Relative clause	Inviting: PLAN, JOIN-me Canceling: CANCEL Declining: BE-STUCK, CONFLICT, NOT-CARE-FOR Comments: SORRY, "shucks," (2h)PERFECT, (2h)LOOK-AT"forward" Signs for Thinking: THINK-ABOUT, IDEA, MULL-OVER, THOUGHT-OCCUR	Invite someone to join you Respond by accepting or declining Canceling plans Explain why Narrating about canceled plans ACTFL: 1.1, 1.2, 1.3, 2.1, 4.1, 4.2	Acknowledge plans made previously Close conversation

UNIT 11 — continued

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UNIT 11	FUNCTIONS	GRAMMAR	VOCABULARY	STUDENT OUTCOMES	CONVERSATION BEHAVIORS
LESSON 11:7, p. 681 First and Last Time You Did Something 50–65 minutes	Ask/tell when was the last time someone did something Ask/tell how old someone was the first time s/he did something	When clauses Horizontal listing	LAST+TIME, FIRST-thumb+TIME, WHEN	Repeat information someone told you to another person Summarize results of survey using horizontal listing ACTFL: 1.1, 1.2, 1.3, 2.1, 4.1, 4.2	
LESSON 11:8, p. 692 Numbers Review 2 25–40 minutes	Tell the time, price or year	Number combinations for: • money, • clock • year		Give time, price or year using correct number combinations ACTFL: 1.1, 4.1	
LESSON 11:9, p. 696 Discussing Personal Goals 55–65 minutes	Narrate Personal Goals	Repeating for emphasis	Continents: WORLD, EUROPE, AFRICA, ASIA, AUSTRALIA, etc. Countries: COUNTRY, ENGLAND, FRANCE, SPAIN, MEXICO, ITALY, GERMANY, CHINA, etc. Time-related: BEFORE-EVENT Verbs: DIE, BE-GONE, SIX-FEET-UNDER, TRY, CHECKMARK, EXPERIENCE, TOUCH, VOLUNTEER, etc. Nouns: GOAL/AIM, LANGUAGE, DEGREE, (2h)THING	Narrate bucket list ACTFL: 1.1, 1.2, 1.3, 3.1, 4.1, 4.2, 5.1, 5.2	
LESSON 11:10, p. 711 Fingerspelling: States and Provinces 2 35–45 minutes	Name a state/ province	Fingerspelling patterns for states and provinces		Give correct fingerspelling of name of state/ province ACTFL: 1.1, 1.2, 1.3, 3.1, 3.2, 4.1	
LESSON 11:11, p. 719 Comprehension: Brother on the Roof 30–35 minutes	Re-tell story		Possible new signs: EXAGGERATE, SOMETHING/ SOMEONE, BE-GONE/DISAPPEAR, "shhh"	Re-tell story ACTFL: 1.2, 1.3, 2.1 3.1, 4.1, 4.2,	
LESSON 11:12, p. 726 Culture: ASL Student in the Community 25–30 minutes				Making appropriate decisions about: 1) whether to offer interpreting assistance to a Deaf person 2) when and where to use spoken language ACTFL: 1.1, 1.2, 1.3, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2	
LESSON 11:13, p. 733 Culture: Deaf Artist: Focus on Chuck Baird 45–60 minutes				Identify De'VIA artwork and describe how that artwork meets De'VIA criteria ACTFL: 1.2, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2	

UNIT 12 —

UNIT 12	FUNCTIONS	GRAMMAR	VOCABULARY	STUDENT OUTCOMES	CONVERSATION BEHAVIORS
LESSON 12:1, p. 750 "The Tailor" Understanding the Story 50–70 minutes	Retell the story	Descriptive classifiers (DCLs) Instrument classifiers (ICLs) Locative classifiers (LCLs) Transition	DECIDE, COLD, SMOOTH, SEW++, USE-cont, SCISSORS, WEAR-OUT, COMFORTABLE, [(wh) SCL:1 "person"/ SELF++]	Narrate the story ACTFL: 1.1, 1.2, 2.1, 4.1	Engage the audience by maintaining eye contact
LESSON 12:2, p. 758 "The Tailor" Telling One's Own Version 70–95 minutes	Narrate the story	Descriptive classifiers (DCLs) Locative classifiers (LCLs)	Removing: TAKE-AWAY, DROP-OFF-item Adding: PUT-ON, ADD-ON Reasons for change: UGLY, !NEW!, OLD-FASHION, fs-STYLE, TOO-PLAIN, FRILLY How feel about the change: BETTER, (2h)F"perfect," BEAUTIFUL	Narrate the story – describing three changes to a clothing item ACTFL: 1.1, 1.2, 1.3, 2.1, 4.1	Engage the audience by maintaining eye contact
LESSON 12:3, p. 770 "One Fine Day" Understanding the Story 30 minutes	Retell the story		FOX, THIRSTY, FULL, BE-ANGRY, COW, CHEW, GRASS, THANK-you, BE-READY++, FROM- NOW-ON	Narrate the story ACTFL: 1.1, 1.2, 2.1, 4.1	Engage the audience by maintaining eye contact
LESSON 12:4, p. 776 "One Fine Day" Character Placement 25–30 minutes	Retell the story	Spatial agreement to match placement of characters Sign orientation to reflect location and heights of the character		Retell placement of characters in story ACTFL: 1.1, 1.2, 1.3, 2.1, 3.1, 4.1	Engage the audience by maintaining eye contact
LESSON 12:5, p. 781 "One Fine Day" Conditional Sentence and Agreement Verbs with Role Shift 30–40 minutes	Retell the story	Role shift Conditional sentences Agreement verb "GIVE-TO" Spatial agreement		Rehearse agreement verbs in role shift ACTFL: 1.1, 1.2, 1.3, 2.1, 3.1, 4.1	Engage the audience by maintaining eye contact
"One Fine Day" Instrument Classifiers with Role Shift 30–40 minutes	Retell the story	Instrument classifiers (ICLs) with role shift Maintaining agreement among placement of characters Orienting eye gaze and signs to match the locations and heights of the characters		Rehearse role shift exchanges between characters in the story ACTFL: 1.1, 1.2, 1.3, 2.1, 3.1, 4.1	Engage the audience by maintaining eye contact
"One Fine Day" Story Cohesion 45–65 minutes	Retell the story			Narrate the story ACTFL: 1.1, 1.2, 1.3, 2.1, 3.1, 4.1	Engage the audience by maintaining eye contact

UNIT 12 — continued

UNIT 12	FUNCTIONS	GRAMMAR	VOCABULARY	STUDENT OUTCOMES	CONVERSATION BEHAVIORS
LESSON 12:8, p. 800 "The Lion and the Mouse" 170–225 minutes	Retell the story	Describing characters' movements, Describing character interacting with object Describing contact between characters' movements, Describing character interacting with object Describing contact between character between characters	LION, MOUSE, LOOK-FOR, SLEEP, WAKE-UP, HUNGRY, ZOOM-AWAY, LATER-ON, ROPE, BE-STUCK, !HEAR!, (2h)YELL++, FLEE/ESCAPE, FROM-NOW-ON, BEST-FRIEND	Narrate the story following narrative structure ACTFL: 1.1, 1.2, 1.3, 2.1, 3.1, 4.1	Engage the audience by maintaining eye contact
LESSON 12:9, p. 829 "The Fox and the Crow" 135–165 minutes	Retell the story	Describing a character talking to itself Integrate reactions after each comment by other characters Object passing between characters	BE-EXCEPTIONALLY- SKILLED, FLATTER, SHAMPOO, WEIGHT-DECREASE, SUPPOSE, QUEEN, NAME-you, BE-LET-DOWN, SOMETHING/SOMEONE, BELIEVE, TO-TRUST	Narrate the story following narrative structure ACTFL: 1.1, 1.2, 1.3, 2.1, 3.1, 4.1	Engage the audience by maintaining eye contact
LESSON 12:10, p. 851 Telling Your Assigned Fable 145–195 minutes	Narrate the story	Movement of characters Interactions with objects and characters Two-person role shift Character's intentions and thoughts	BUG, FOX, BIRD, SCORPION, FROG, GOAT, #DOG, WOLF, BABY GOAT	Narrate the story following narrative structure ACTFL: 1.1, 1.2, 1.3, 2.1, 3.1, 4.1	Engage the audience by maintaining eye contact