

## Unit 6.4 - "Timber" Self-Evaluation

Name \_\_\_\_\_

### *Overview*

View your story and write your overall reactions and comments about your presentation.

### *Specifics*

Replay your story and comment specifically on the following areas;

1. How well did you execute the "one-person role shift" to show how the lumberjack behaves in the situation?
2. How well did your eye gaze agree with the size, distance and location of the trees?
3. Did you consistently raise your brows with the transitions?
4. How well did you execute "two-person role shift" between the lumberjack and the doctor?  
Did your eye gazes and head shifts show agreement?
5. How well did you engage your listener?

### *Reflection*

What did you learn from this assignment?

## Unit 6.4 - "Timber"

Name \_\_\_\_\_

### Storytelling Evaluation Sheet

Grade \_\_\_\_\_

#### Overview comments:

1) What I enjoyed about your presentation:

2) What you could improve on:

4 = very good   3 = good   2 = adequate   1 = needs work   0 = missing

Total

		4	3	2	1	0	x=1	
<b>Scene 1: description of lumberjack</b>	opening the story	4	3	2	1	0	x=1	
	one-person role shift – walking	4	3	2	1	0	x=1	
	sign production	4	3	2	1	0	x=1	
<b>Scene 2: the lumberjack and the 1<sup>st</sup> tree</b>	transitions (spots the forest, introduces 1 <sup>st</sup> tree)	4	3	2	1	0	x=1	
	eye gaze (agreement) (gauge tree)	4	3	2	1	0	x=1	
	one-person role shift – chopping down the tree & "Timber"	4	3	2	1	0	x=1	
	sign production	4	3	2	1	0	x=1	
<b>Scene 3: the lumberjack and the 2<sup>nd</sup> tree and his lunch</b>	transition (introduces 2 <sup>nd</sup> tree)	4	3	2	1	0	x=1	
	eye gaze (gauge tree)	4	3	2	1	0	x=1	
	one-person role shift – chopping down the tree & "Timber"	4	3	2	1	0	x=1	
	one-person role shift – eating lunch	4	3	2	1	0	x=1	
	sign production	4	3	2	1	0	x=1	

4 = very good   3 = good   2 = adequate   1 = needs work   0 = missing

Total

<b>Scene 4: lumberjack and the 3<sup>rd</sup> tree</b>	transition (introduces 3 <sup>rd</sup> tree)	4	3	2	1	0	x=1	
	eye gaze (gauge tree)	4	3	2	1	0	x=1	
	one-person role shift – trying to chop down the tree	4	3	2	1	0	x=1	
	sign production	4	3	2	1	0	x=1	
<b>Scene 5: the lumberjack and the doctor</b>	one-person role shift – calling the doctor	4	3	2	1	0	x=1	
	transition (doctor arriving)	4	3	2	1	0	x=1	
	two-person role shift (conversation)	4	3	2	1	0	x=1	
	closing the story (“T-I-M-B-E-R”), tree falls down, thumbs-up	4	3	2	1	0	x=1	
	sign production	4	3	2	1	0	x=1	
<b>Delivery</b>	general fluency	4	3	2	1	0	x=2	
	engaging the audience	4	3	2	1	0	x=2	

Total points \_\_\_\_\_

## Unit 6.8 - "The Gum Story" Self-Evaluation

Name \_\_\_\_\_

### *Overview*

View your story and write your overall reactions and comments about your presentation.

### *Specifics*

Replay your story and consider some or all of these when commenting on your performance for each part:

- |                      |                             |
|----------------------|-----------------------------|
| 1) transition        | 5) reactions                |
| 2) entrance and exit | 6) gum placement            |
| 3) manner of walking | 7) use of non-dominant hand |
| 4) becoming unstuck  | 8) sign production          |

The boy

The man

The woman

The couple

The boy (again)

***Retrospect***

1) If you were given the opportunity to retell this story, what would you work on?

2) What grade would you give yourself? (all must answer this question)

# Unit 6.8 - "The Gum Story"

## Storytelling Evaluation Sheet

Name \_\_\_\_\_

Grade \_\_\_\_\_

### Overview comments:

1) What I enjoyed about your presentation:

2) What you could improve on:

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Total

Scene 1: the boy		4	3	2	1	0	x=1	Total
Scene 1: the boy	opening the story (introduce boy and gum)	4	3	2	1	0	x=1	
	transition (mother yelling)	4	3	2	1	0	x=1	
	two-person role shift – (mother and boy)	4	3	2	1	0	x=2	
	gum placement	4	3	2	1	0	x=1	
	exit (direction and manner)	4	3	2	1	0	x=1	
Scene 2: the man		4	3	2	1	0	x=1	Total
	transitions (pause and man entering)	4	3	2	1	0	x=1	
	direction of entrance	4	3	2	1	0	x=1	
	descripton	4	3	2	1	0	x=1	
	• appearance	4	3	2	1	0	x=1	
	• manner of walk	4	3	2	1	0	x=1	
	• becoming unstuck	4	3	2	1	0	x=4	
	sign production	4	3	2	1	0	x=1	
	exit (direction and manner)	4	3	2	1	0	x=2	

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<b>Scene 3: the woman</b>	transition (pause and woman entering)	4	3	2	1	0	x=1
	direction of entrance	4	3	2	1	0	x=1
	descripton						
	• appearance	4	3	2	1	0	x=1
	• manner of walk	4	3	2	1	0	x=1
	• becoming unstuck	4	3	2	1	0	x=4
	sign production	4	3	2	1	0	x=1
	exit (direction and manner)	4	3	2	1	0	x=2
<b>Scene 4: the couple</b>	transiton (pause and introduce couple)	4	3	2	1	0	x=1
	direction of entrance	4	3	2	1	0	x=1
	set up girl, tree and boy's position	4	3	2	1	0	x=2
	becoming unstuck	4	3	2	1	0	x=4
	gum placement	4	3	2	1	0	x=1
	exit (direction and manner)	4	3	2	1	0	x=2
<b>Scene 5: the boy again</b>	transitions (pause and reintroduce boy)	4	3	2	1	0	x=1
	direction of entrance	4	3	2	1	0	x=1
	reference to mother	4	3	2	1	0	x=2
	the gum	4	3	2	1	0	x=1
	closing the story (boy walking off with gum)	4	3	2	1	0	x=1
<b>Delivery</b>	general fluency	4	3	2	1	0	x=3
	engaging the audience	4	3	2	1	0	x=2

Total points \_\_\_\_\_

## Unit 6.12 - "The Gallaudet and Clerc Story"

Name \_\_\_\_\_

### Self-Evaluation

#### *Overview*

View your story and write your overall reactions and comments about your presentation.

#### *Specifics*

Replay your story and comment specifically on the following areas;

1. How were your transitions (raised brows and pauses) to signal each new scene?

2. **Two-person role shift:** how well did you execute this for these two scenes?

- a. between Gallaudet and the girl
- b. between Gallaudet and Clerc

3. **Spatial agreements:** how well did you utilize this for these locations?

- a. England
- b. France
- c. America

4. How was your vocabulary production?

5. How well did you use eye contact to engage the listener?

#### *Review*

Explain "spatial agreement." Give examples.



# Unit 6.12 - "The Gallaudet and Clerc Story"

Name \_\_\_\_\_

## Storytelling Evaluation Sheet

Grade \_\_\_\_\_

### Overview comments:

1) What I enjoyed about your presentation:

2) What you could improve on:

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Total

Opening	transition (one day)	4	3	2	1	0	x=1	
		4	3	2	1	0	x=1	
Scene 1: Gallaudet meets the girl	two-person role shift (Gallaudet and girl interaction)	4	3	2	1	0	x=2	
	sign production	4	3	2	1	0	x=1	
Scene 2: situation in America	transition (Gallaudet's goal)	4	3	2	1	0	x=1	
	sign production (including "no schools in America")	4	3	2	1	0	x=1	
Scene 3: Gallaudet goes to England	transition (arrival in England)	4	3	2	1	0	x=1	
	spatial agreement (location and direction of travel)	4	3	2	1	0	x=1	
	sign production (including situation in England)	4	3	2	1	0	x=2	

4 = very good   3 = good   2 = adequate   1 = needs work   0 = missing

Total

<b>Scene 4: Gallaudet goes to France</b>	transiton (Gallaudet learns of school in France)	4	3	2	1	0	x=1	
	spatial agreement (location and direction of travel)	4	3	2	1	0	x=1	
	two-person role shift (Gallaudet and Clerc interaction)	4	3	2	1	0	x=2	
	sign production	4	3	2	1	0	x=2	
<b>Scene 5: Gallaudet/ Clerc sail to America</b>	transiton	4	3	2	1	0	x=1	
	spatial agreement							
	• location & direction of travel	4	3	2	1	0	x=1	
	• locations of Gallaudet & Clerc teaching eachother	4	3	2	1	0	x=1	
	sign production (including situation on ship)	4	3	2	1	0	x=1	
<b>Closing</b>	transition (arrival in America)	4	3	2	1	0	x=1	
	sign production (including founding of the first Deaf school)	4	3	2	1	0	x=1	
<b>Delivery</b>	general fluency	4	3	2	1	0	x=1	
	engaging the audience	4	3	2	1	0	x=1	

Total points \_\_\_\_\_

# Unit 6.17 - Childhood Story Evaluation Sheet

Name \_\_\_\_\_

Grade \_\_\_\_\_

## Overview comments:

1) What I enjoyed about your presentation:

2) What you could improve on:

4 = very good   3 = good   2 = adequate   1 = needs work   0 = missing

								Total
<b>1. Background</b>	opening phrase is appropriate	4	3	2	1	0	x=1	
	relevant information is provided	4	3	2	1	0	x=2	
<b>2. Body</b>	clear transition is used	4	3	2	1	0	x=1	
	word order for discussing objects appropriate	4	3	2	1	0	x=3	
	two-person role shift well done and consistent	4	3	2	1	0	x=3	
	reactions well timed & appropriate	4	3	2	1	0	x=3	
	other transitions and modified verbs correctly used	4	3	2	1	0	x=2	
<b>3. Conclusion</b>	clear transition is used	4	3	2	1	0	x=1	
	ending comment appropriate	4	3	2	1	0	x=1	
<b>4. Delivery</b>	signs are clearly and correctly articulated	4	3	2	1	0	x=3	
	eye contact with audience maintained	4	3	2	1	0	x=1	
<b>4. Cohesion</b>	amount of details appropriate	4	3	2	1	0	x=2	
	meaning got across clearly	4	3	2	1	0	x=2	

Total Points \_\_\_\_\_