CONVERSATION 1
Iva (A) and Melvin (B) demonstrate this dialogue in which Terrylene is identified and a message is relayed.

Signer A: Identify a person in the room, using
- body position
- appearance
- clothing
Signer B: Add another description to confirm
A: Confirm, ask B to relay a message
to that person
B: Relay the message

IDENTIFYING A PERSON
When identifying a person, describe one or two things that helps the listener spot the person quickly and easily. Consider things that also distinguish the person from others. The description(s) can include:
- body position: arms or legs (see pages 8–9 for examples)
- appearance: height, body type, head and face, or hair (see pages 9–12)
- clothing: color and pattern (see page 12–13).

View. See how Iva identifies Terrylene by the shirt she wears, and Melvin describes her body position to confirm.

Notice the sign, pictured on the next page, is used to both ask and to confirm the person. The key difference is in the facial expression. Melvin raises his eyebrows when asking Iva if that’s the right person, and Iva nods and continues to nod when confirming.
2. Draw and describe the item.

3. What is it made of?

4. Describe the costume.

Minidialogue 5
1. How did Lauren get the item?

2. Draw and describe the item.

3. What is it made of?

4. When Suzanne asked Lauren if she liked the sunglasses, why do you think Lauren didn’t reply to the question directly?

Answers given in class.

BRING TO CLASS
Bring the following items to class:
- a shirt or jacket (with pattern or detail)
- a bag, like a backpack or purse
- a pair of sunglasses, hat or scarf (with pattern or logo)
Names and Types of Businesses (continued)

9. type: late-night convenience store

10. type: liquor sales

11. type: hardware store

12. type: sandwich shop
GIVING DIRECTIONS: NEXT TO, ACROSS FROM
To give directions to a place, use the horizontal map orientation to describe the area “with a street view” as opposed to “reading a map.” To properly understand and follow the directions you need to use the signer’s perspective. It’s as if you become the signer and see the location from the signer’s eyes.

Iva describes locations of four businesses pictured on the map below, using the corners as a reference point.
Observe how Iva uses:

- horizontal map orientation (street view)
- her non-dominant hand to maintain the location of the business (reference point) while telling the location of the intended business
- nods and points at the end to make clear the location.

**FILL IN THE SPACE**

Iva tells where businesses are located. Write the name of the business in the correct location on the map.

*(NOTE: The locations of businesses on the map have been changed.)*

*Answers on page 514.*
SIGNING NATURALLY

Homework 11:1

DISCUSSING ONE’S KNOWLEDGE AND ABILITIES

The signs below are used to discuss types and levels of knowledge and abilities a person may have. Review the signs and their definitions before beginning the activity.

A. being well-informed about a subject
B. having the ability or training to perform a certain task well; to be skilled in
C. having a talent or unusual ability to perform tasks
D. lacking knowledge about a subject
E. not knowing how to
F. do something without skill or elegance; clumsy
G. not having the necessary training or skills; inept
H. not able to; can’t due to some type of obstacle
2. List the steps Iva recommends Terrylene take to pursue her dream.
   a. 
   b. 
   c. 

3. Circle the letters for the sign(s) Iva uses at the end of each step.

A
B
C
D
E
F
G
H

Answers on page 521–522.

**VOCABULARY REVIEW**

Review the vocabulary on the video.

**Having Knowledge or Ability**

1. being well-informed about a subject
2. having a talent or unusual ability to perform tasks well
3. having the ability or training to perform a certain task well; to be skilled in

**Lacking Knowledge**

4. lacking knowledge about a subject
5. not knowing how to
UNIT 9 ANSWER KEY

HOMEWORK 9:3, page 175
Write the Time
1. 7:45
2. 6:00
3. 9:03
4. 4:15
5. 2:55
6. 11:11
7. 8:50
8. 1:20
9. 9:05
10. 5:35
11. 12:10
12. 3:00
13. 7:30
14. 10:01
15. 5:18
16. 6:40
17. 2:25
18. 12:05
19. 1:00
20. 11:59

HOMEWORK 9:5, page 188
Fill in the Space