



## Students will develop the following learning strategies:

- focusing on meaning rather than individual signs during a conversation
- confirming information by asking questions or using a sign in context
- focusing on the whole rather than parts of the message

## Signing in the Classroom

Read “Maintaining Clear Sightlines” and “Using English and Voice” on page ix in the workbook to reacquaint yourself with appropriate behaviors for the ASL classroom.

## Required Materials

*Signing Naturally Student Workbook Units 7–12*, DawnSignPress, 2014, Lentz, Mikos, Smith

## Attendance

Attendance is MANDATORY and you are expected to arrive on time and stay the entire class time. Three “lates” equals ONE absence. Three “leave after breaks” equals ONE absence.

If you are marked absent for **four** classes (*regardless of the reason—medical, family, travel, prior commitments*) you may be dropped from the class. So use your absences for emergencies only.

## Homework

You are expected to complete assignments and come prepared. Your homework will be checked several times during the semester and if you have not completed the work, 50 points for each missed assignment will be deducted from your final grade. Do your homework.

## Deaf Event

You are required to attend ONE deaf event during the semester. The event must be approved by the instructor. Then you are to turn in a two-page reaction paper that addresses the following: (1) name of the event; (2) number of people; (3) description of what took place; (4) discussion of your experience, your reactions and questions that came up for you; (5) what specific skills would have made the experience more meaningful for you. Papers must be typed and double-spaced. See the schedule for when the paper is due. If the report is submitted late, 5 points will be deducted from your final grade.

## Practice

It goes without saying the more you use the language, the more fluent you will become. Use ASL as much as possible—before class, during break and after class. Set up practice groups that meet regularly to practice what is taught in class and obviously, attend signing events as often as possible.

## Cell Phones and Pagers

Checking cell phone and/or pagers (text messaging) during class is not permitted. All cell phone/pagers must be turned off during class time. If you have to be reminded more than twice, you will be asked to leave the class. This will be considered an absence.

## Examinations

- **Production Exams:**

The production exams test your signing skills. You will be given instructions about what to sign for the exam. It's up to you to practice and be ready for the exam.

- **Comprehension Exams:**

Comprehension exams test your understanding skills. You will be told what to study to prepare for the exam. It's up to you to be prepared for the exam.

**IMPORTANT:** Exams cannot be made up unless you and I have made prior arrangements to do so or in extreme emergencies (i.e., *you were hospitalized on the day of the exam*). Check the schedule for test dates.

## Story Comprehension Quizzes

At the end of each unit, you will be shown a story. You write the story and turn it in to the teacher to be graded. For every full credit (FC) score, you will receive 0.50 points. This number will be added to your final score. If you miss a quiz, you cannot make it up.

## Grading

<i>Production Exams</i>	100 points each
<i>Comprehensive Exams</i>	100 points each
<i>Quizzes</i>	0.50 points for each "full credit" score. Points are added to your final score (up to 5 pop quizzes will be given for up to 2.5 points).
<i>Deaf Event Report</i>	5 points are deducted from your final score if the paper is not submitted by _____ (deadline date) _____
<i>Homework</i>	.50 points is deducted for each missed homework.

# Schedule

(subject to change)

## Session 1

Units 1–6 Review

## Session 2

Lessons 7:1–3

## Session 3

Lessons 7:4–7

## Session 4

Lessons 7:8–10  
and *The Tailor* 12:1

## Session 5

Lessons 7:11–12  
and *The Tailor* 12:2

## Session 6

Lessons 7:13  
and REVIEW

## Session 7

Lessons 8:1–3  
and *One Fine Day* 12:3

## Session 8

Lessons 8:4–6  
and *One Fine Day* 12:4

## Session 9

Lessons 8:7–9  
and *One Fine Day* 12:5

## Session 10

Lessons 8:10–12  
and *One Fine Day* 12:6

## Session 11

Lessons 8:13–14  
REVIEW and *One Fine Day* 12:7

## Session 12

Units 7 & 8  
Production Exam—  
and Unit 12 Storytelling: *One Fine Day*

## Session 13

Lessons 9:1–3

## Session 14

Lessons 9:4–6

## Session 15

Lessons 9:7–9

## Session 16

Lessons 9:10–12

## Session 17

Lessons 9:13–14  
and REVIEW

## Session 18

Units 7–9  
Comprehension Midterm Exam

## Session 19

Unit 9  
Production Exam—  
and My Neighborhood, Describing a Lost Item

## Session 20

Lessons 10:1–3

## Session 21

Lessons 10:4–5  
and *The Lion & The Mouse* Session 1

## Session 22

Lessons 10:6–8  
and *The Lion & The Mouse* Session 2

**Session 23**

Lessons 10:9

and *The Lion & The Mouse* Session 3

**Session 24**

Lessons 10:10–12

and *The Fox & The Crow* Session 1

**Session 25**

Lessons 11:1–2

and *The Fox and The Crow* Session 2

**Session 26**

Lessons 11:3–5

and *Tell Own Fable* Session 1

**Session 27**

Lessons 11:6–8

and *Tell Own Fable* Session 2

**Session 28**

Lessons 11:9–11

and *Tell Own Fable* Session 3

**Session 29**

Lessons 11:12–13

REVIEW and *Tell Own Fable* Session 4

**Session 30**

Units 10–12

Comprehensive Final Exam—  
and Deaf event paper due

**Session 31**

Units 10 & 11

Production Exam—  
and Unit 12 Storytelling: Fable

**Session 32**

Units 10 & 11

Production Exam—  
and Unit 12 Storytelling: Fable

*Clear your schedule to be sure  
you are present on exam days.*